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DESCRIPTIVE PRICE LIST

c 1923.

OF

GLADIOLI

The Most Popular Standard Gladioli
Including the New European
and Kunderd Varieties



GUARANTEE AND TERMS

We exert every care to have our stock true to name.

We guarantee satisfaction.

25% cash must be sent with order, balance before
shipment, or the bulbs will be sent C. O. D.

Goods offered, subject to previous sale.



GROWN BY

ROBERT R. WALKER

SECRETARY OF THE NEW ENGLAND GLADIOLUS SOCIETY

MANSFIELD, MASS.

TO MY CUSTOMERS

I am offering you this year young healthy bulbs, one inch and up, which I believe will give you much more satisfaction for one half the price that larger bulbs would cost you. The larger bulbs being older, and having bloomed one or two years, have partly lost their vitality. I have had much better results with this high crowned, young stock, which is full of vitality, and which throws the best possible blooms.

All bulbs offered in the EACH and TEN lists are one inch to one and one-half inches in diameter, and are guaranteed to bloom.

| | Price per 1000 | | | | | | Bulblets per 1000 |
|---|----------------|-------|------------------|----------------------------|--|--|----------------------|
| | Each | Ten | 1 inch and up | $\frac{3}{4}$ to 1 inch | $\frac{1}{2}$ to $\frac{3}{4}$ inch | $\frac{1}{4}$ to $\frac{1}{2}$ inch | |
| AMERICA. Soft pink, lavender tinge. | \$.05 | \$.35 | \$7.50 | \$5.00 | \$3.00 | \$2.00 | \$.25 |
| MRS. F. KING. Light scarlet. Tall and graceful spikes. | .05 | .35 | 10.00 | 7.50 | 5.00 | 3.00 | .50 |
| HALLEY. Bright salmon pink. Early. | .05 | .35 | 10.00 | 7.50 | 5.00 | 3.00 | .50 |
| CRYSTAL WHITE. Snow white with purple mark- ings. | .05 | .35 | 10.00 | 7.50 | 5.00 | 3.00 | .50 |
| PANAMA. Rose pink. Very large. | .05 | .35 | 12.50 | 10.00 | 7.50 | 5.00 | .50 |
| MRS. WATT. American beauty color. Extra fine. | .05 | .35 | 12.50 | 10.00 | 7.50 | 5.00 | .50 |
| THE PEARL. Delicate light pink. Extra early. New. | .05 | .35 | 12.50 | 10.00 | 7.50 | 5.00 | .50 |
| AUGUSTA. White with blue anthers. Late. | .05 | .35 | 12.50 | 10.00 | 7.50 | 5.00 | .50 |
| SCHWABEN. Canary yellow. Large, tall grower. | .05 | .35 | 15.00 | 12.50 | 10.00 | 7.50 | .75 |
| SCARSDALE. Pink lavender, similar to Herada. | .05 | .35 | 15.00 | 12.50 | 10.00 | 7.50 | .75 |
| NIAGARA. Soft Nakeen yellow. Very good. | .05 | .35 | 15.00 | 12.50 | 10.00 | 7.50 | .75 |
| PEACE. Large white, violet featherings in throat. | .05 | .35 | 15.00 | 12.50 | 10.00 | 7.50 | .75 |
| WAR. Rich, blood red. Late. | .05 | .35 | 15.00 | 12.50 | 10.00 | 7.50 | .75 |
| EMPRESS OF INDIA. Very dark maroon, almost black. | .05 | .35 | 15.00 | 12.50 | 10.00 | 7.50 | .75 |
| MRS. F. PENDLETON. K Bright rose pink, carmine blotches. | .05 | .50 | 20.00 | 17.50 | 15.00 | 10.00 | 1.00 |
| PRINCE OF WALES. Delicate salmon, wax-like flowers. | .05 | .50 | 20.00 | 17.50 | 15.00 | 10.00 | 1.00 |
| WILBRINK. Delicate creamy pink. Very early. | .05 | .50 | 20.00 | 17.50 | 15.00 | 10.00 | 1.00 |
| HELEN FRANKLIN. K Ruffled white. Large, strong grower. | .05 | .50 | 20.00 | 17.50 | 15.00 | 10.00 | 1.00 |
| KUNDERI GLORY. K Creamy apricot. Large ruf- fled | .05 | .50 | 20.00 | 17.50 | 15.00 | 10.00 | 1.00 |
| YELLOW HAMMER. Soft creamy yellow, solid color. | .05 | .50 | 20.00 | 17.50 | 15.00 | 10.00 | 1.00 |
| MARY FENNELL. K Deep lilac, primrose yellow throat. | .10 | 1.00 | 30.00 | 25.00 | 17.50 | 12.50 | 2.00 |
| PINK PERFECTION. La France pink. Tall grower. | .10 | 1.00 | 30.00 | 25.00 | 17.50 | 12.50 | 2.00 |
| BARON HULOT. Very fine dark blue. | .10 | 1.00 | 30.00 | 25.00 | 17.50 | 12.50 | 2.00 |
| EVELYN KIRTLAND. Rosy pink, deepening toward edge. Fine. | .10 | 1.00 | 30.00 | 25.00 | 17.50 | 12.50 | 2.00 |
| GRETCHEN ZANG. Rose pink, shading into salmon- scarlet. | .10 | 1.00 | 30.00 | 25.00 | 17.50 | 12.50 | 2.00 |
| BERTREX. Wonderful white. Very large. Early. | .10 | 1.00 | 30.00 | 25.00 | 17.50 | 12.50 | 2.00 |
| HERADA. Beautiful mauve or lavender color. | .10 | 1.00 | 30.00 | 25.00 | 17.50 | 12.50 | 2.00 |
| LILYWHITE. K Extra early white. Tall and grace- ful. | .10 | 1.00 | 30.00 | 25.00 | 17.50 | 12.50 | 2.00 |
| L'IMMACULEE. Pure white. Fine French variety. | .10 | 1.00 | 30.00 | 25.00 | 17.50 | 12.50 | 2.00 |
| MRS. DR. NORTON. K Delicate cream pink, sul- phur yellow blotch. | .15 | 1.50 | 60.00 | 50.00 | 40.00 | 30.00 | 3.00 |
| LE MARECHAL FOCH. Delicate pink. Giant in growth. | .15 | 1.50 | 60.00 | 50.00 | 40.00 | 30.00 | 3.00 |
| ALICE TIPLADY. K Beautiful orange salmon. Primulinus. Extra. | .15 | 1.50 | 60.00 | 50.00 | 40.00 | 30.00 | 3.00 |
| Price per 100 | | | | | | | |
| SCARLET PRINCEPS. K Large scarlet. Very striking. | .15 | 1.50 | 7.50 | 5.00 | 4.00 | 3.00 | 2.50 |
| CRIMSON GLOW. Beautiful brilliant crimson. | .15 | 1.50 | 7.50 | 5.00 | 4.00 | 3.00 | 2.50 |
| DOROTHY WHEELER. New pink primulinus, very delicate. | .15 | 1.50 | 7.50 | 5.00 | 4.00 | 3.00 | 5.00 |
| PRIDE OF GOSHEN. K Flesh pink, waved petals. Tall. | .15 | 1.50 | 7.50 | 5.00 | 4.00 | 3.00 | 2.50 |
| JOE COLEMAN. K Rich red. Vigorous. | .15 | 1.50 | 7.50 | 5.00 | 4.00 | 3.00 | 2.50 |
| ORANGE GLORY. K. Large ruffled orange. | .15 | 1.50 | 7.50 | 5.00 | 4.00 | 3.00 | 2.50 |
| MONTEZUMA. Large, deep red, purple shading. | .15 | 1.50 | 7.50 | 5.00 | 4.00 | 3.00 | 5.00 |
| MYSTIC. K Very bright rose-pink, white splashes. | .15 | 1.50 | 7.50 | 5.00 | 4.00 | 3.00 | 2.50 |
| NEOGA. K Dark garnet red, deeper throat, slightly ruffled. | .15 | 1.50 | 7.50 | 5.00 | 4.00 | 3.00 | 2.50 |
| AMERICAN INDIAN. K Velvety red, ruffled. | .15 | 1.50 | 7.50 | 5.00 | 4.00 | 3.00 | 2.50 |
| MARY PICKFORD. K Creamy white, sulphur yel- low throat. | .15 | 1.50 | 7.50 | 5.00 | 4.00 | 3.00 | 2.50 |

Varieties marked "K" are Kunderd originations.

| | Price per 100 | | | | | | Bulblets per 1000 |
|---|---------------|------|------------------|----------------------------|--|--|----------------------|
| | Each | Ten | 1 inch and up | $\frac{3}{4}$ to 1 inch | $\frac{1}{2}$ to $\frac{3}{4}$ inch | $\frac{1}{4}$ to $\frac{1}{2}$ inch | |
| FLORA. Large, vigorous yellow. Very tall. | .15 | 1.50 | 7.50 | 5.00 | 4.00 | 3.00 | 2.50 |
| NORA. Delicate light blue. Tall spike. | .15 | 1.50 | 7.50 | 5.00 | 4.00 | 3.00 | 5.00 |
| ROANOKE. K Light yellow primulinus. | .15 | 1.50 | 7.50 | 5.00 | 4.00 | 3.00 | 5.00 |
| YOUELL'S FAVORITE. K Rosy lavender pink. | .15 | 1.50 | 7.50 | 5.00 | 4.00 | 3.00 | 2.50 |
| TRACEY'S DAWN. Soft pink. | .15 | 1.50 | 7.50 | 5.00 | 4.00 | 3.00 | 2.50 |
| AMERICANUS. K White America, with lavender markings. | .15 | 1.50 | 7.50 | 5.00 | 4.00 | 3.00 | 2.50 |
| MYRA. K New giant primulinus. Deep salmon. Early. | .15 | 1.50 | 10.00 | 7.50 | 5.00 | 4.00 | 5.00 |
| PRIMUNELLA K Old rose, bronzy lavender throat. Early. | .15 | 1.50 | 10.00 | 7.50 | 5.00 | 4.00 | 7.50 |
| TEMPA. K Old rose lavender, distinct in color. | .15 | 1.50 | 10.00 | 7.50 | 5.00 | 4.00 | 5.00 |
| VIOLET BEAUTY. K Cerise violet, beautiful. | .15 | 1.50 | 10.00 | 7.50 | 5.00 | 4.00 | 5.00 |
| E. J. SHAYLOR. K Beautiful deep rose pink. Very large. | .20 | 2.00 | 15.00 | 10.00 | 7.50 | 5.00 | 5.00 |
| MONA LISA. K Beautiful soft rose pink. | .20 | 2.00 | 15.00 | 10.00 | 7.50 | 5.00 | 7.50 |
| VIOLET GLORY. K Rich, deep violet. Ruffled. Close second to purple. | .20 | 2.00 | 15.00 | 10.00 | 7.50 | 5.00 | 7.50 |
| DEFIANCE. K Large, tall white. Late. | .20 | 2.00 | 15.00 | 10.00 | 7.50 | 5.00 | 5.00 |
| WHITE GLORY. K Gorgeous ruffled white, iris-blue throat. Grand. | .20 | 2.00 | 15.00 | 10.00 | 7.50 | 5.00 | 5.00 |
| KING SMOKE. K Smoky, unusual colors. Fine in collection. | .20 | 2.00 | 15.00 | 10.00 | 7.50 | 5.00 | 5.00 |
| CARMEN SYLVA. Wonderful, tall, graceful white. Extra choice. | .20 | 2.00 | 15.00 | 10.00 | 7.50 | 5.00 | 10.00 |
| DIANA. Wonderful large crimson. New. Strong grower. Very early. | .20 | 2.00 | 15.00 | 10.00 | 7.50 | 5.00 | 7.50 |
| MARSHAL FOCH. K Gorgeous large ruffled flowers, rosy hue. | .20 | 2.00 | 15.00 | 10.00 | 7.50 | 5.00 | 10.00 |
| ANNA EBERIUS. Rich, velvety purple. Deiner's best. | .20 | 2.00 | 15.00 | 10.00 | 7.50 | 5.00 | 10.00 |
| B. L. SMITH. K Delicate lavender pink, white ground. Very choice. | .35 | 3.50 | 25.00 | 20.00 | 15.00 | 10.00 | 10.00 |
| LOUISE. Very large lavender, almost a self-color. | .35 | 3.50 | 25.00 | 20.00 | 15.00 | 10.00 | 7.50 |
| MATTHEW CRAWFORD. K Creamy white. Very showy. Extra. | .35 | 3.50 | 25.00 | 20.00 | 15.00 | 10.00 | 10.00 |
| GOLDEN GIRL. Tall, pure golden yellow. New. Extra. | .35 | 3.50 | 25.00 | 20.00 | 15.00 | 10.00 | 20.00 |
| PURPLE GLORY K Deep velvety maroon red. Giant grower. | .35 | 3.50 | 25.00 | 20.00 | 15.00 | 10.00 | 5.00Per 100 |
| MADAME MOUNET SULLY. Exquisite cream-white, orange-red blotches. | .35 | 3.50 | 25.00 | 20.00 | 15.00 | 10.00 | 5.00Per 100 |
| MURIEL. Pale violet blue. Strong spike. | .35 | 3.50 | 25.00 | 20.00 | 15.00 | 10.00 | 10.00 |
| GOLD DROP. K Extra large yellow primulinus. Very early. | .35 | 3.50 | 25.00 | 20.00 | 15.00 | 10.00 | 10.00 |
| H. C. GOEHL. Giant snow white, deep red blotches. New | .35 | 3.50 | 25.00 | 20.00 | 15.00 | 10.00 | 25.00 |
| MRS. F. C. PETERS. Tall, graceful lilac rose. A wonder. | 1.00 | 7.50 | 50.00 | 40.00 | 30.00 | 25.00 | 7.50Per 100 |
| GOLD. Best pure golden yellow, wonderful new variety. | 1.00 | 7.50 | 50.00 | 40.00 | 30.00 | 25.00 | 10.00Per 100 |
| JENNY LIND. A personified Prince of Wales. Very delicate. | 1.00 | 7.50 | 50.00 | 40.00 | 30.00 | 25.00 | 2.50Per 100 |

Varieties marked "K" are Kunderd originations.

| | | |
|---|----------------------|--|
| Special Garden Collection No. 1 50 Blooming size bulbs all color. Our selection, for \$1.00 | Special Offer | Special Garden Collection No. 2 10 Pink, 10 Blue, 10 White 10 Yellow 10 Red 50 Blooming size bulbs for \$1.50 |
|---|----------------------|--|

THE NEW ENGLAND SOCIETY

To all GLADIOLUS GROWERS in New England: Join the N. E. G. S. We need the active co-operation of every grower in New England, professional and amateur. Make your arrangements for planting this year and compete at our annual exhibition held in Boston each year, in conjunction with the exhibition of the Massachusetts Horticultural Society. Don't wait, send to me at once for an application blank and join this society. Annual dues, \$1.00. Send membership fees, \$2.00, to

ROBERT R. WALKER, Secretary.

THE GLADIOLUS BULLETIN

Official Organ of the N. E. G. S.

The only periodical publication devoted exclusively to the Gladiolus. Published at 25 cents a year by STANLEY THORPE, Medway, Mass.

CULTURE OF GLADIOLI

Planting

Gladioli may be planted at any time during the Spring when the ground is in good condition. A medium rich soil which should be light and loamy, that will grow potatoes or root crops, is very satisfactory for these bulbs. Large bulbs one inch in diameter and up should be planted about five inches in depth in rows leaving two or three inches between each bulb. To save ground they may be planted three abreast, making the row about ten inches wide. At least eighteen inches of clear ground should be left between rows for cultivation. Smaller bulbs, one-half to three-quarters inch in diameter should be planted about three inches in depth with one or two inches between each bulb. These may be planted three or four abreast in the row. The small bulblets that grow on the mother bulb should be planted about two inches in depth, and sown in thick like garden peas, about one quart of bulblets to 100 feet. Small bulblets may be soaked in warm water twenty-four hours before planting. Bulblets from high-priced bulbs may be peeled, by taking small tweezers and removing part or all of the outer shell, being careful not to injure the kernel inside. These methods insure a greater germination. As the roots of these bulbs grow down to quite a depth, the soil should be well plowed or spaded, so as to insure a good soft bed below, as well as above the bulbs.

Fertilization

Any well rotted barn manure, bone meal, poultry dressing, or good commercial fertilizer will give good results.

Cultivation

Cultivation should be begun immediately after planting, before the bulb shoots appear, by taking a common twelve tooth iron rake and raking directly on top of the row, not too deep so as to pull out the bulbs. This keeps the ground well broken, not allowing a heavy crust to form, or allowing weed seeds to start, and making a lot of hard work before the bulbs come up. Gladioli are heavy feeders, and a medium quantity of well rotted manure or good fertilizer may be worked into the soil between the plants just before a good rain, during the summer months. These methods with a good cultivation between the rows at least once a week will give you the best of results. Do not forget to cultivate, as this saves you hours of hand weeding, and retains moisture.

Cutting Blooms

In cutting the blooms, the stalk should be cut high enough, as to leave at least four leaves on the plant, so as to mature the bulb. This allows foliage enough for the plant to breathe and live on. The flower spike may be cut when one bloom has opened. It may be shipped in this manner or placed in-doors in fresh cold water and the rest of the buds on the spike will open readily. If the flower spike is left on the plant and allowed to bloom out in full, it should be cut as soon as it shows sign of going to seed. If seed pods are allowed to form, the size and increase of the bulb will be lessened.

Digging

In the fall when the foliage has ripened off, either naturally or has been killed by the frost, the bulbs should be dug and the tops cut off close, not leaving over three-eighths of an inch of stalk on the bulb. Before digging, loosen the ground on each side of the row by spading down under the bulbs with a common spading fork. The bulbs may then be pulled out very easily. Place bulbs in screens or boxes where the sun and air will be allowed to get to them, and the soil that is left can be easily screened out.

Storing

After the bulbs are dug and screened they should be stored in flats or boxes and kept where there is plenty of air in an open shed, or drying house, or on the fields in the open air and sunshine for a few days. This curing stops sweating and mildewing, which would be the result if the bulbs were placed in a close, damp cellar while they were still too green. When the bulbs are thoroughly dry, they may be stored in a good potato cellar, or other storage free from frost, insuring as good a ventilation as possible. The old roots and bulblets may be separated from the bulbs at leisure.

